

Press Release

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For Immediate Release

Attention Editor

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SUBJECT: Leaded Glass Artist Finds His Place On Maui

Daniel Ford Tarr arrived on Maui like so many of its residents, not only to enjoy the beautiful elements found here (the water, the volcano, sand, sun, and iridescent life) but to share some of that elemental beauty with fellow inhabitants and visitors. It is not surprising then to learn that Daniel's artwork involves the very same elements processed together - leaded glass art.

Daniel Ford Tarr came to Maui last year with his wife, Susun, to join family and to create his special brand of art. They were introduced to Lynn Shue, owner of the Village Galleries in Lahaina. She opened the first door by displaying his panels and lamps.

Daniel's art is special, and over the last thirty years he has mastered the copper foil method. He employs many additional techniques including etching, painting, and incorporation of 'found' objects.

Fusing and slumping of the glass adds yet another dimension (literally) to his art. His leaded glass panels are typically free-form and his signature style is to show off natural, found objects. While the production of glass is thousands of years old, innovations in technology and technique assure that this art is contemporary, and, at the same time, grounded in a rich tradition.

Meet Daniel and family at the Art Night Reception, Friday, March 3rd from 6-9pm, when the Contemporary Gallery, on Dickenson St. in Lahaina will kick off a 20-day celebration of three artists. Watch for his most recent piece, Alaula (Dawn Light). It has been submitted to the jury for Art Maui in the Schaefer International Gallery.

You can visit their web site at www.ExceptionalLeadedGlassMaui.com. You may also call and make an appointment for an Upcountry studio tour.